

***Chris Attaway***  
***Audio Producer***



***07718 256 732***  
***chrisattaway.radio@gmail.com***

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## WORK

### **Absolute Radio** - *Editor/Sound Designer*

Editor for [Time to Listen](#), a series about opening up the conversation around mental health. Musicians and comedians share songs that soundtracked significant moments in their lives relating to mental health. Some examples [here](#), [here](#), [here](#) and [here](#)!



### **Short Cuts** - *Contributor*

A piece I made with my niece and nephew was licenced, by the BBC, for [this Short Cuts episode](#) called "Kids!" in which Josie Long presents short documentaries and audio adventures about kids. Exploring the world through the eyes of a little boy, beauty pageants for children, a weather forecast takeover and finding a newborn on the subway.



### **Trash in the Attic** - *Producer*

[Trash in the Attic](#) is a podcast from [The Forty Five](#). Musicians have a rummage around in the attic to find some hidden gems from their past. From broken guitars to childhood diaries, journalist Charlie Gunn hears the stories behind these lost items.



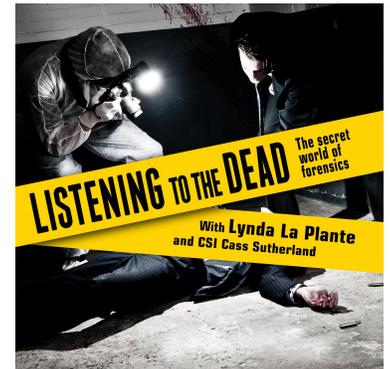
### **Life of the Party with Jodie Harsh** - *Editor*

DJ, producer, and occasional club promoter Jodie Harsh chats to some of the most exciting people in culture about their nocturnal experiences and how the dance floor has helped shape them and informed their work.



## **Bonnier Books – Producer**

Podcast producer for “[Listening to the Dead](#)” with bestselling crime author Lynda La Plante and former Met detective Cass Sutherland. The six-part series reveals how plant regrowth can be used to track a killer’s path months after a crime was committed; how a fly on a wall can be more than an observer; why the “sibling defence” can unravel DNA evidence; and why a dog’s nose can sniff out cases of arson that the scientists miss. Trailer [here](#).



## **Leonardo: The Official Podcast — Editor**

An 8-part series that acts as the official companion to [Amazon Prime’s series of the same name](#). The historical drama- starring Aidan Turner, Matilda De Angelis, and Freddie Highmore- follows the titular Renaissance polymath Leonardo da Vinci as he navigates life and love as a gay man in 15th Century Italy. [The podcast](#) takes a deep dive behind-the-scenes with presenter Angellica Bell.



## **Lives on Record — Editor**

Editor for [Lives on Record](#), a bespoke interviewing service that captures the extraordinary stories, perspectives, thoughts and feelings of ordinary people, in their own words and voices.



## **The Empathy Museum – Producer**

Producer for [The Empathy Museum’s A Mile in My Shoes](#) podcast, a weekly podcast that invites you to walk a mile in the shoes of a stranger and listen to their story. Nominated 'Best New Podcast' at the 2019 British Podcast Awards! Listen to Josie’s Story [here](#).



## PERSONAL PROJECTS

*As well as working for clients, I like to make my own audio...*

### LEFT of the DIAL

A word-of-mouth music recommendation show. Each episode I climb inside the wardrobe, phone some people, and chat about music. Recommendations from across the globe, from parents to musicians.



### The KCRW Radio Race

2019's theme was *Where The Sun Don't Shine*. I made it to the [final 11](#) with a piece called *Revolving Door*. Click [here](#) to listen.



### The Audio Playground

The Audio Playground was set up by Chicago-based producer Sarah Geis to inspire us audio folk to keep creating. Each week she emails out assignments and posts the results [here](#).



### Soundcloud

On my Soundcloud page, you'll hear a seventy year old woman talking about her [Tetris addiction](#), a whole bunch of [jokes](#), an [unfortunate event](#), some time-travelling [advice](#), and a time-travelling [phone call](#) (I like time travel)



## TESTIMONIALS

*"It was great to work with Chris on New Bridge's first audio story. All our staff, trustees and volunteers are really pleased with the impact it is having. It's been so sensitively produced, is evocative and (if this doesn't sound naff) is really tender. We're already using it on the [website](#) and we very much look forward to the possibility of producing more. Chris is a pleasure to work with – responsive and professional."*

*-Judith Smith MBE*

*Chief Executive, New Bridge Foundation*



*"When Chris worked with Reduced Listening he proved to be a really positive, creative person with a huge passion for sound and story telling. During his time he provided some top quality research on the experimental music documentary series, New Weird Britain for BBC Radio 4, shot and edited photo & video for our social media campaign and was Assistant Producer on a Maida Vale session for BBC Radio 3's Late Junction."*

*-Joby Waldman*

*Reduced Listening*



*"Chris caught my ear after he sent me - on spec - a piece of audio called [I've Never Seen a Western](#). It was a simple, good idea - Chris interviewing his partner, Bethan, about seeing her first cowboy film - and, in just over 2 minutes, showed off Chris's deft editing and his ear for a good quote. Most importantly the clip was full of warmth, fuelled by Chris's relationship with Bethan and their playful sense of humour. I was so impressed with the clip that I included it as part of a [BFI podcast](#) on Clint Eastwood. As it turns out it was by far the most entertaining bit of the episode. He's ace!"*

*-Henry Barnes*

*Digital Editor, BFI*



*“It was an absolute pleasure working with Chris during his time at Reduced Listening. He is an excellent communicator, a thorough researcher and a joyful presence in the office with some creative ideas to add to the mix. His passion for audio comes through in his work which is playful and engaging.”*

*-Alannah Chance*

*Lead Producer, Late Junction, BBC Radio3*



## SHOPPING FOR AN AUDIO PRODUCER?



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